

Nino Rota (1911–1979) is best known for his work on film scores, notably The Godfather series and the films of Federico Fellini. Some characteristics of his music are the simple harmonic patterns, the brilliant melodic motives, the excellent instrumentation and the nostalgic feel.

The most precious collaborator I have ever had, I say it straightaway and don't even have to hesitate, was Nino Rota — between us, immediately, a complete, total, harmony... He had a geometric imagination, a musical approach worthy of celestial spheres. He thus had no need to see images from my movies. When I asked him about the melodies he had in mind to comment one sequence or another, I clearly realized he was not concerned with images at all. His world was inner, inside himself, and reality had no way to enter it.

Federico Fellini

This issue of Amsterdam Undercover Press translates the wonderful music of Nino Rota into a score for piano two hands aimed at the (late) intermediate pianist.

Enjoy!



Amsterdam Undercover Press